

Roll Number
In Figures:- _____
In Words:- _____

PR IX(1)15

Superintendent
Signature Stamp:

Art and Model
Drawing (Theory)
9th (Fresh/Reappear)

(For Board's Office use only)

821

For English Modium Students
Art and Model
Drawing (Theory)
9th (Fresh/Reappear)

Fic. No. _____
(For Board's Office use only)

Time Allowed: 3 Hours Marks: 35

Note:- There are THREE section in this paper i.e Section A,B, and C.

Attempt Section-A on the same paper and return it to the Superintendent within the given time.

No marks will be awarded for Cutting, Erasing or Overwriting. Marks of Identification will lead to UFM case, Mobile Phoe etc are not allowed in the examination hall.

Time Allowed:15 Minutes Section-A Marks:- 08

Q-1. Write the correct option i.e. A, B, C or D in the empty box provided opposite to each part.

i. Mohinjodero is about _____ Kilometer.
(A) 10 (B) 15 (C) 20 (D) 25

ii. There were two parts of _____ city.
(A) Harappa (B) Mohinjodaro (C) Larkana (D) Taxila

iii. The height of Stupa is about _____ meter from the surface of the earth.
(A) 12 (B) 18 (C) 22 (D) 28

iv. The ancient name of _____ was Hari Yu Puya.
(A) Larkana (B) Taxila (C) Mohinjodaro (D) Harappa

v. In the past the North Western districts of Pakistan were known as _____.
(A) Pushkalawati (B) Gandhara (C) Indus Valeey (D) Taxila

vi. During the reign of first two rulers of Kushans, Taxila was conquered in _____.
(A) 99 AD (B) 100 AD (C) 119 AD (D) 129 AD

vii. In Gandhara, Most of the Stupas are _____.
(A) Circular (B) Quadrilateral (C) Triangular (D) Pentagonal

viii. The grave of Buddha is called _____.
(A) Mound (B) Stupa (C) Dome (D) Minaret

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Note:- Time allowed for Section-B and Section-C is 1 Hours and 45 Minutes.

SECTION-B Marks: 15

Q-II Write a short note on any FIVE of the following.

- (1) Statues
- (2) Pottery
- (3) Written work (Calligraphy)
- (4) Hindu god
- (5) Pictures
- (6) Foreign god
- (7) Bathrooms
- (8) Important Places of Indus Valley.

SECTION-C Marks: 12

Note:- Attempt any TWO questions. All questions carry equal marks.

Q-III Explain in detail the importance of Mohinjodaro in the Indus Valley Civilization.

Q-IV What is relief work? How do we know about the life of Buddha through relief work?

Q-V Elaborate the historical background of Gandhara.

PR IX (01) 15

ART AND MODEL DRAWING

9th (Fresh/Reappear)

Time Allowed: 2 Hours Marks: 40

Note:- i. This paper consists of three parts A, B and C. Select one part and complete it according to this instructions. All parts carry equal marks.

ii. Write your Roll Number on the right hand corner above in both figures and words.

iii. In Section A use of ruler and other technical aid is not allowed.

iv. In Section B tracing is not allowed.

SECTION "A" (Still Life Model)

Q-1 There is a group of two objects consisting of a book and an orange on it. Sketch the model as you see it. Complete it with light and shade, water colour or pencil colours.

SECTION "B" (Composition)

Q-2 Draw a scenery where a farmer is ploughing in the field and his children are waiting for him in the field.

OR

Sketch the Story of "Grapes are Sour".

SECTION "C" (Design)

Q-3 Select any one of the given designs and complete it in a rectangle of 6" x 9" having six 3" x 3" squares and colour it according to the instructions.

